

Rio

Bright Samba

Victor Feldman

$\text{♩} = 142$

$B^b13(\#11)$ $A_{MI}7$ $A_{MI}7$ break

(elec. pn. fill) (fl. & elec. pn.)

A $B^b13(\#11)$ $A_{MI}7$ $B^b13(\#11)$

$(B^b13(\#11))$ $A_{MI}7$ D^9_{sus} D^9

1. G^9_{sus} G^{13} $C_{MA}7$ $(C_{MA}7)$ $F^{\#13}$ F^{13} $E7(\#9)$

break — 2. G^9_{sus} G^{13} B^b9_{sus}

B B^b9_{sus} B^b9 $G_{MI}7$ $C7(b9)$

$F_{MI}7$ B^b9 A^b9 $G_{MI}7$ $C7(b9)$ $F_{MI}7$

B^b9 $G_{MI}7$ $C7(b9)$ F_{MI}^{11}

$E^b_{MI}^{11}$ G^9_{sus} $F^{\#13}$ F^{13} $E7(\#9)$ break —

fl. tr. $(D.S. \text{ al } 3^{rd} \text{ ending})$

3. G^9_{sus} G^{13} B^b13_{sus} G^{13}_{sus} (3x's)

(piano solo)

B^b13_{sus} G^{13}_{sus} $E7^{(\#9)}$

(solo continues) (end solo)

C (Solos)

$B^b13^{(\#11)}$ $A_{MI}7$ $B^b13^{(\#11)}$

$A_{MI}7$ D^9_{sus} D^9 1. G^9_{sus} G^{13}

$C_{MA}7$ $E7^{(\#9)}$ 2. G^9_{sus} G^{13}

D B^b9_{sus} B^b9 $G_{MI}7$ $C7^{(b9)}$ $F_{MI}7$ B^b9 (A^b9)

$G_{MI}7$ $C7^{(b9)}$ $F_{MI}7$ B^b9 $G_{MI}7$ $C7^{(b9)}$

F_{MI}^{11} $E^b_{MI}^{11}$ G^9_{sus} $E7^{(\#9)}$

E $B^b13^{(\#11)}$ $A_{MI}7$ $B^b13^{(\#11)}$ $A_{MI}7$

D^9_{sus} D^9 G^9_{sus} G^{13} Till Cue $C_{MA}7$ $E7^{(\#9)}$

On Cue B^b13_{sus} 1.-3. G^{13}_{sus} 4. $A_{MI}7$ break—

(solo continues) (fl. & elec. pn.) (D.S. al Coda)

Solo on CCDE; take 'On Cue' ending at end of last solo.

G^{13}_{sus} $F^{\#13}$ F^{13} $E7^{(\#9)}$ break— B^b13_{sus}